

FAVORITE SONGS AND BALLADS.

No.		PRICE.	No.		PRICE.
1.	Lover and the bird. Sop., in E _♭	GUGLIELMO. \$0 50	57.	Nancy Lee.....	ADAMS. \$0 50
1 ^{bis} .	" " " Alto, in C.....	" 50	58.	O fair dove, O fond dove!.....	GATTY. 30
2.	We'd better bide a wee.....	CLARIBEL. 35	59.	Ruby. Sop., in G min.....	GABRIEL. 40
3.	Nightfall at sea.....	GABRIEL. 35	59 ^{bis} .	" Alto, in E min.....	" 40
4.	By the blue sea. Sop.....	SMART. 35	60.	Sailor's Farewell.....	ADAMS. 35
4 ^{bis} .	" " " Alto.....	" 35	61.	Shades of evening close.....	CLAY. 50
5.	My heart is over the sea.....	CLARIBEL. 35	62.	She wandered down the mountain side.....	CLAY. 50
6.	I cannot sing the old songs.....	" 35	63.	Thou art weary. Sop., in F min.....	SULLIVAN. 50
7.	To Anthea (Bid me to live). Sop. Alto.....	HATTON. 35	63 ^{bis} .	" " Alto, in D min.....	" 50
8.	By rippling brook.....	GANZ. 35	64.	Tired.....	LINDSAY. 30
9.	There's a path by the river.....	LODER. 40	65.	Welcome, pretty primrose.....	PINSUTI. 50
10.	The Storm.....	HULLAH. 40	66.	What we have loved, we love forever.....	" 35
11.	Three Fishers.....	" 40	67.	What are they to do?.....	RANDEGGER. 50
12.	Only. Sop., in E _♭	GABRIEL. 30	68.	A little Mountain Lad. Sop., in.....	ROECKEL. 50
12 ^{bis} .	" Alto, in C.....	" 30	68 ^{bis} .	" " Alto, in.....	" 50
13.	Birds in the night (Lullaby).....	SULLIVAN. 40	69.	Sing, sweet bird. Sop., in C.....	GANZ. 50
14.	Weary. Sop., in E _♭	GABRIEL. 30	69 ^{bis} .	" " Alto, in A.....	" 50
14 ^{bis} .	" Alto, in C.....	" 30	70.	If!.....	PINSUTI. 35
15.	My Queen.....	BLUMENTHAL. 60	71.	Janet's Choice.....	CLARIBEL. 30
16.	Only a lock of hair.....	CLARIBEL. 40	72.	Douglas! tender and true.....	SCOTT. 30
17.	Brook.....	DOLORES. 30	73.	When we are parted.....	BLUMENTHAL. 35
18.	Ruth and Naomi.....	TOPLIFF. 40	74.	Summer Shower.....	MARZIALS. 50
19.	With Verdure clad.....	HAYDN. 50	75.	Buttercup Queen.....	" 30
20.	What does little birdie say?.....	SULLIVAN. 30	76.	Almost.....	COWEN. 35
21.	The Swallow.....	PINSUTI. 40	77.	Bend of the river.....	BLUMENTHAL. 50
22.	Oh, rest in the Lord. Alto.....	MENDELSSOHN. 30	78.	At the Ferry.....	WELLINGS. 50
23.	Angels ever bright and fair.....	HAENDEL. 40	79.	London Bridge.....	MOLLOY. 50
24.	Yeoman's Wedding Song.....	PONATOWSKI. 35	80.	For you and me.....	PINSUTI. 35
25.	Clochette. Sop., in F.....	MOLLOY. 35	81.	Thy name alone.....	" 50
25 ^{bis} .	" Alto, in D.....	" 35	82.	Across the far blue hills, Marie. Sop., in C.....	BLUMENTHAL. 60
26.	Danube River.....	AIDÉ. 35	82 ^{bis} .	" " Alto, in B _♭	" 60
27.	Like a rosebud.....	" 35	83.	Because of thee. Sop., in F min.....	TOURS. 50
28.	He giveth his beloved sleep.....	BENEDICT. 35	83 ^{bis} .	" Alto, in D min.....	" 50
29.	Rock me to sleep.....	" 50	84.	Blue Alsatian Mountains.....	ADAMS. 40
30.	Consider the Lilies.....	TOPLIFF. 40	85.	Child's Vision.....	MOLLOY. 35
31.	Strangers yet.....	CLARIBEL. 35	86.	In the gloaming. Sop., in G.....	HARRISON. 35
32.	Will he come?.....	SULLIVAN. 40	86 ^{bis} .	" Alto, in F.....	" 35
33.	Won't you tell me why, Robin?.....	CLARIBEL. 30	87.	I'll sing thee songs of Araby. Sop., in A _♭	CLAY. 35
34.	Spring, gentle spring.....	RIVIÈRE. 50	87 ^{bis} .	" Alto, in F.....	" 35
35.	Take back the heart.....	CLARIBEL. 35	88.	Wedding Day. Sop., in E.....	BLUMENTHAL. 50
36.	Bridge.....	LINDSAY. 35	88 ^{bis} .	" Mezzo in C.....	" 50
37.	I know that my Redeemer liveth.....	HAENDEL. 50	88 ^{ter} .	" Contralto in B _♭	" 50
38.	Speak to me.....	CAMPANA. 30	89.	Second thoughts are best.....	RANDEGGER. 50
39.	Little Maid of Arcades.....	SULLIVAN. 50	90.	My love she is a kitten, and my heart's a ball of string. Sop., in F.....	CELLIER. 50
40.	Fly forth, O gentle dove. Sop., in B _♭	PINSUTI. 35	90 ^{bis} .	Do., do., do. Alto, in D.....	" 50
40 ^{bis} .	" Alto, in A _♭	" 35	91.	O my charmer.....	SULLIVAN. 35
41.	At the window.....	GABRIEL. 40	92.	Deep in my heart.....	CENTEMERI. 50
42.	Better Land. Sop., in D.....	COWEN. 50	93.	Farewell if ever fondest prayer. Sop. or Ten., in A _♭	COTSFORD DICK. 50
42 ^{bis} .	" Alto, in A.....	" 50	93 ^{bis} .	Do., do., Alto or Bar., in F.....	" 50
43.	The Chorister. Sop., in G.....	SULLIVAN. 40	94.	Gaily I Wander. Sop. or Ten., in E.....	CHAMPION. 65
43 ^{bis} .	" Alto, in E.....	" 40	94 ^{bis} .	Do., do., Alto or Bar., in C.....	" 50
44.	Duschinka.....	PINSUTI. 35	95.	Eyes of Hazel. Sop. or Ten., in D.....	DENZA. 50
45.	Esmeralda.....	LEVEY. 50	95 ^{bis} .	" M.-Sop. or Bar., in C.....	" 50
46.	Far away.....	LINDSAY. 35	96.	A Summer Night. Sop. or Ten., in D _♭	THOMAS. 50
47.	The Forsaken.....	GABRIEL. 40	96 ^{bis} .	" Alto or Bar., in B _♭	" 50
48.	The Gleaners.....	MOLLOY. 50	97.	Could I but say. Sop. or Ten., in E _♭	ROECKEL. 50
49.	It was a dream.....	COWEN. 35	97 ^{bis} .	" M.-Sop. or Bar., in C.....	" 50
50.	Katy's Letter.....	ROWCROFT. 40	97 ^{ter} .	" Alto or Bass, in B _♭	" 50
51.	Kissing her hair.....	MAYNARD. 40	98.	Yesterday. Tenor in E _♭ , Sop. in D _♭	TOSTI. 65
52.	Let me dream again. Sop., in E _♭	SULLIVAN. 40	98 ^{bis} .	" M.-Sop. or Bar., in C.....	" 65
52 ^{bis} .	" Alto, in C.....	" 40	98 ^{ter} .	" Alto or Bass, in B _♭	" 65
53.	Looking back. Sop., in F min.....	" 40	99.	Come to me. Sop. or Ten., in D.....	DENZA. 60
53 ^{bis} .	" Alto, in D min.....	" 40	99 ^{bis} .	" M.-Sop. or Bar., in C.....	" 60
54.	Lost Chord. Sop., in A _♭	" 40	99 ^{ter} .	" Alto or Bass, in B _♭	" 60
54 ^{bis} .	" Alto, in F.....	" 40			
55.	Lullaby. Sop., in E _♭	MARCIORNE. 50			
55 ^{bis} .	" Alto, in C.....	" 50			
56.	My dearest heart.....	SULLIVAN. 35			

NEW YORK: G. SCHIRMER.

THE BRIDGE.

Written by H.W. LONGFELLOW, Esq.

Composed by Miss M. LINDSAY.

Andante con espressione.

I stood on the bridge at midnight, As the clocks were striking the hour; And the
 For my heart was hot and restless, And my life was full of care, And the

moon rose o'er the ci - ty, Be - hind the dark churchtow'r. And
 bur - then laid up - on me Seem'd greater than I could bear. But

like the wa - ters rush - ing..... A - mong the wood - en piers,..... A
 now it has fall - en from me, It is bu - ried in the sea;..... And

flood of thought came o'er me, That filled my eyes with
 on - ly the sor - row of oth - ers Throws its sha - dow o - - ver

tears..... How of - ten, oh how of - ten, In the
me. Yet when - ev - er I cross the riv - er. On its

days that had gone by, I had stood on that bridge at
bridge with wood - en piers, Like the o - dour of brine from the

mid - night And gaz'd on that wave and sky! How.....
o - cean Comes the thought of oth - er..... years; And for

often oh how of - - ten In the days that had gone
ev - er, and for ev - - er, As long as the riv - er

by, I had stood on that bridge at mid - night, And
flows, As long as the heart has pas - sions, As

gazed on that wave and sky! How oft - en oh! how
long as life has woes, The moon and its bro - ken re -

oft - en, I had wish'd that that ebb - ing, tide, Would
-flec - tion, And its shadows shall ap - pear, As the

bear me a-way on its bosom, O'er the o - cean wild and wide.
sym - bol of love in Heav'n, And its wa - vering image here.

A BANJO SONG

By SIDNEY HOMER

Words by HOWARD WEEDEN

High or medium in C

Price, 60 cents

Low in A

To my Wife

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4
Original key

Molto moderato With marked rhythm

Voice

I plays de ban - jo bet - ter now Dan

Piano

mf *legato*



him dat taught me do, Be - case he plays for



all de worl', An' I jes' plays for you. He

cresc. rit. *fa tempo*

cresc. rit. *a tempo*



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The *Banjo Song* has been sung by the following artists—

Mr. David Bispham

Mme. Louise Homer

Mr. Heinrich Meyn

Miss Christine Miller

Mr. Chas. Washburn

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